

CHERRY PINK

and APPLE BLOSSOM WHITE

Music by LOUIGUY

Arranged for Brass Band by Philip Sparke

B♭ TRUMPET/CORNET SOLO

Slow mambo

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Slow mambo'. The score begins with a dynamic marking of *mf*. It features several measures of music with slurs and accents. A section marked 'To Coda' with a circled cross symbol leads to a series of sixteenth-note patterns. This section concludes with the instruction 'D.S. al Coda'. The final section is the 'CODA', marked with a circled cross symbol and a dynamic marking of *f*. The score ends with a double bar line.

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